

SEEK FOR LILLIAN CYR

16-Year-Old Lawrencian Girl for Whom Search Is Made

Attorney Albert E. Hughes declared today that he would file a suit for \$50,000 damages and charges of assault and battery against Henry Sherbert C. Blackmer and William A. Hewitt, his assistants, on behalf of his client, Lillian Cyr, 16-year-old daughter of Dr. O'Day, 115 West 12th street, Somerville, who claims that these officers used her until she became exhausted, shackled her to a stretcher and took her to the Somerville police station.

They had called at her home at 151 Lowell street, Somerville, to execute a writ of habeas corpus on the 13th of May, 1921, when she was removed from the house and stored by the sheriff.

But according to Mrs. O'Day, who is now at the Cambridge Relief Hospital, the officers, with a third man, but he unmercifully refused to let her call her husband or come on the telephone, and took her to jail.

Later her furniture was removed from the house and stored by the sheriff.

SOMERVILLE INDIGNANT.
"Then they had the audacity to charge me with assault and battery on the deputy sheriff," said Mrs. O'Day to a Boston American reporter, and her groans of pain at the thought of the indignity.

A storm of indignation has spread over Somerville as a result of the alleged brutal treatment accorded Mrs. O'Day.

The Somerville post of the American Legion has appointed a committee consisting of Commander A. J. Smith, the Rev. F. W. Smith and Arthur D. Healey to investigate the charges and bring in the name of the Mayor.

After the charges of assault and battery against Mrs. O'Day were made in Somerville Court before Judge Farrell, she was defaulted and the case was continued until she is able to answer in court.

REVEAL OBSERVATION.
Attorney Albert A. O'Leary, representing Deputy Sheriff Blackmer, said that Mrs. O'Day was sent to the Psychopathic Hospital for observation to determine whether she was insane, mentally, but Henry Sherbert C. Blackmer, representing Mrs. O'Day, objected and the case was continued.

At the hospital Mrs. O'Day told her husband and two other men that she had been taken to the second floor and proceeded to beat her. She also told them that she had been taken to the second floor and proceeded to beat her.

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Boston's City Council Too Careless and Secretive, Women Charge

Finance Commission Calms Down When Strange Item in City's Bill Is Explained

The Great City Hall stockings mystery meeting, Friday, when the bill for the stockings and the drying thereof was presented.

The bill was then rendered as part of the expense of "entertaining" delegates to the annual American Medical Society convention here.

"FOR WAITRESSES."
A motion on it read:
"For the waitresses at the convention. To be used as part of the decorations."

That cryptic notation got the Finance Commission all heated up with curiosity.

Such questions as the following were asked: "What have stockings to do with the decorations? Why the stockings? Why the stockings? Why the stockings?"

WOMAN EXPLAINS.
All of which were being answered by the following simple explanation: Mrs. C. A. Porter of Beacon street, a member of the City Council, was one of the women at the convention who had arranged for the entertainment of delegates to the medical society.

The bill is perfectly legitimate. The stockings were used in connection with the entertainment of the delegates to the medical society at the Harvard Medical School last June.

ONLY GOOD IN PAGEANT.
"The stockings are now in my possession and there is no use for them," said Mrs. Porter. "They are good in a pageant."

MRS. CHARLES J. QUINN.
Mrs. Quinn is one of the delegates from the Boston League of Women Voters who reported that she had seen the stockings at the convention.

HEARTY SECRETARY.
The City Council sessions were conducted in a lax manner. The City Council sessions were conducted in a lax manner.

ARENA SCORE BOARD.
It was a partisan crowd that followed the debate of the New York Yankees at the hands of the Giants.

MINERS' LEADER AND PRESIDENT CONFERENCE.
Washington, Oct. 8.—John I. Lewis, president of the United Mine Workers, conferred with President Harding this afternoon.

ENJOY the luxury of car ownership without paying the price of luxury. Buy one of those nearly new cars for sale over in the "Automobile Exchange" columns of The American. A wide diversity of choice here puts favorite makes quite within your reach.

BEVERLY FAMILY FLEES WHEN HOME IS BURNED.
Haverly, Oct. 8.—Flames starting in a closet drove the family of Albert Wallis, a prominent local contractor, from their home in Haverly, Mass., and destroyed the building at a damage of more than \$50,000.

FIRE HERE HISTORIC HOUSE IN LEXINGTON.
The historic Hancock-Clarke house at Lexington, Mass., was destroyed by fire on September 30, 1921, and the building was destroyed by fire on September 30, 1921.

CONCORD WOMAN'S CLUB OPENS SEASON MONDAY.
The opening meeting for the 1921-1922 season of the Concord Woman's Club will be held in the vestry of the First Church of Christ, Scientist, on Monday, October 11, 1921.

CONNECTICUT FOREST FIRE DANGER HEAVY.
Waukegan, Ill., Oct. 8.—Forest fires are again threatening in spite of the vigilance of the forest guards. In the past few days, several fires have been reported along the railroad line in different parts of the country.

PAWBUCKET OBSERVES 250TH ANNIVERSARY.
Pawtucket, R. I., Oct. 8.—This city today began the celebration of its 250th anniversary of its founding. A. J. Smith, president of the Pawtucket Association, declared that this was the biggest thing of its kind in the history of the city.

CONY VICE-PRESIDENT OF KEY MEN'S UNION.
Toronto, Ont., Oct. 8.—The next convention of the Commercial Travelers' Association of America will be held in Montreal in 1922. It was held at last night's closing session of the 1921 convention here.

MINORITY WILL TRIUMPH, SAYS HAPGOOD

Majority Can Never Kill Influence of Few Toward Liberty, Writer Says

By NORMAN HAPGOOD.

Special Correspondent of the Boston American.

Washington, Oct. 7.—When a writer talks to a large audience, consecutively, about topics of the time, the public itself furnishes him with his best material.

When I edited a popular magazine, some years ago, I had not been at it long before information and ideas came to me from readers in larger amounts than I got in any other way. Since I began this present work the same story has been repeating itself. At first the letters were few and far apart, but now they come in so many or so contributive. Now there is scarcely a day in which the mail does not include at least one communication that excites interest or covers facts that might well be the basis for an article.

Stereotyped or rubber-stamp correspondence from Washington or anywhere else is like the existence of a squirrel in a cage or a mole in a treadmill.

PEOPLE CHANGE INTEREST.

What makes journalism an interesting and worth-while labor is to keep in touch with real people, to reproduce their thoughts, comment on their hopes and desires.

This morning's mail brings a letter from an able and thoughtful liberal, who says:

"I do not mean to make an appeal for the writer's part, but I am deeply on account of my few numbers. I am thinking of the classification of people as those who want to make things better as against the majority who want to build what they have."

"I was the brilliant Englishman who said that if twenty genuine liberals could get together and elect themselves they would overturn the government."

"I think the liberties of both male and female are too far gone on the way to extinction for it to be worth while quibbling as between the sexes. The general right seems to me so much more important."

LOSS OF LIBERTY FELT.

Many of my friends feel the same way about the loss of liberty since the war. One of them, a liberal, wrote for twenty years, tells me with amusement, but also with a touch of sadness, that even the Vice-President's series of articles against allowing any change in women's colleges is not wholly without effect.

For example, he knows a woman who was to enter Wellesley this month, but her parents, alarmed by the propaganda and alarms of the pro-feminists and of the anti-feminists, decided to send her to Sweet Briar College instead.

In an address Dean Pound says: "In the hands of the modern standards a host of chemically pure dopes which the wisdom and equity of the past have prescribed. It contains everything which organized social and organized interest have been able to impose upon the legislative wisdom and it is free from anything which the latest wave of propaganda has been able to induce the lawmakers to exclude."

"In this spirit, the president of our greatest university, in words of numbers, has told us of all we need in advancing in laboratory, steady-going mediocrity."

ADVANCES ENCOURAGING.

But Professor Pound is not discouraged. He notices that engineering advances, medicine advances, architecture is alive, agriculture makes new discoveries. Why may not the methods of governing men also improve?

"Cruelty was put to death and so was Jesus; but history is only a few thousand years old. Mankind twenty-once is but a ripple. On the whole the direction of man is forward."

PIMPLES HEALED BY SIMPLE REMEDY

Recent Discovery of Treatment Which is Easily Used at Home in Causing Pimples, Acne and Blackheads to Disappear Like Magic.

Any person who has been troubled by pimples, acne, blackheads, or any other skin trouble, will find relief by using the simple remedy which is easily used at home.

A simple treatment for clearing the complexion, which may be used at home, is described in a new booklet which is being sent free to readers of this paper. The booklet has been written by a specialist, one of the best specialists in the world.

This booklet shows how you can clear your face with and without the use of a beautician at a driving expense. Methods of treating acne, pimples, blackheads, and other skin troubles, are fully described in the booklet in absolutely free to readers, who should write for a copy, and get it at once.

Send your name and address to the JORDAN MARSH COMPANY, 100 North Main Street, Boston, City, Massachusetts, and you will receive a copy of the booklet at once.

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SOCIETY HAPPENINGS OF GREATER BOSTON

Goodwin-Lloyd and Parker-Francis Weddings Today

By BETTY ALDEN.

At noon today Miss Katherine Williams Parker, daughter of Mr. and Mrs. James Phillips Parker of Jamaica Plain, became the bride of Tappan Eustis Francis, son of Mr. and Mrs. Charles S. Francis of Brookline, the ceremony taking place in the Unitarian Church, Jamaica Plain.

The bride, who is prominent in the activities of the younger set, made her debut in 1918 and her attendance at the wedding was a "debut" of that year. The maid of honor is Miss Mary Hartwell of Chestnut Hill, whose engagement to Reed Parker, daughter of Mr. and Mrs. Reed Parker, was announced last May. Mrs. Francis Brownell, Jr. (Phyllis Twombly) is one of the bridesmaids.

The bride and groom are both graduates of the Harvard University. The bride is a member of the Harvard Divinity School, and the groom is a member of the Harvard Law School.

The wedding was celebrated today at the Unitarian Church, Jamaica Plain, at 12 o'clock. The bride was attended by Miss Mary Hartwell of Chestnut Hill, and the groom was attended by Mr. Reed Parker of Chestnut Hill.

The bride and groom are both graduates of the Harvard University. The bride is a member of the Harvard Divinity School, and the groom is a member of the Harvard Law School.

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14 YEAR OLD BOY HELD IN GIRL'S DEATH

Eleven-Year-Old Janet Lawrence Stabbed and Strangled in Woods

Madison, N. J., Oct. 8.—Francis Kluxer, Jr., fourteen years old, was arrested here on suspicion of slaying Janet Lawrence, eleven years old, who was found stabbed and strangled in a woods in front of his father's home at Fairview and Ridgeview avenues Thursday evening.

The boy had twenty-seven stab wounds. Then Lieutenant Ryan took the boy into custody at the home of his parents, about 150 feet from the scene of the murder, he denied that he knew anything about it.

The father of the boy accompanied him to police headquarters, but refused comment on the arrest. The boy is a nephew of County Detective Paul Jamison, who was killing Chief County Detective Edward Brennan of the County Prosecutor's office in the investigation.

The boy was expelled from the public school here last winter because of his conduct. His dismissal was ascribed by officials of the school at the time to the fact he was "abnormal."

It was said that shortly before noon last Chief Johnson was informed by a girl friend of Janet Lawrence that a few hours before she was stabbed to death in a woods, opposite the home of her parents at No. 148 Ridgeview avenue, the boy approached her on Fairview avenue around the corner from the Lawrence home, and asked her to accompany him into the woods.

When he began an investigation of the boy's movements at the time of the slaying the police learned from Janet Lawrence that she was carrying a big pocket-knife. The police carried out these things that the boy was stabbed with knives before she was attacked by her slayer.

The Kluxers are among the most influential families in Middlesex County. Young Kluxer was arrested by New Recorder Schonberger on the murder charge.

The boy was expelled from the public school here last winter because of his conduct. His dismissal was ascribed by officials of the school at the time to the fact he was "abnormal."

It was said that shortly before noon last Chief Johnson was informed by a girl friend of Janet Lawrence that a few hours before she was stabbed to death in a woods, opposite the home of her parents at No. 148 Ridgeview avenue, the boy approached her on Fairview avenue around the corner from the Lawrence home, and asked her to accompany him into the woods.

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WELLESLEY GIRL ELOPES WITH MILLIONAIRE

Geraldine Ryder Purvis Flees With Robert McB. Purvis, Woburn Banker

San Jose, Cal., Oct. 8.—Pretty twenty-one-year-old Geraldine Ryder Purvis, daughter of Edgar Lee Ryder, millionaire New York attorney, and a society belle of the Atlantic coast, eloped with Robert McB. Purvis, wealthy young Woburn banker, Tuesday evening.

Then Lieutenant Ryan took the boy into custody at the home of his parents, about 150 feet from the scene of the murder, he denied that he knew anything about it.

The father of the boy accompanied him to police headquarters, but refused comment on the arrest. The boy is a nephew of County Detective Paul Jamison, who was killing Chief County Detective Edward Brennan of the County Prosecutor's office in the investigation.

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When he began an investigation of the boy's movements at the time of the slaying the police learned from Janet Lawrence that she was carrying a big pocket-knife. The police carried out these things that the boy was stabbed with knives before she was attacked by her slayer.

The Kluxers are among the most influential families in Middlesex County. Young Kluxer was arrested by New Recorder Schonberger on the murder charge.

The boy was expelled from the public school here last winter because of his conduct. His dismissal was ascribed by officials of the school at the time to the fact he was "abnormal."

It was said that shortly before noon last Chief Johnson was informed by a girl friend of Janet Lawrence that a few hours before she was stabbed to death in a woods, opposite the home of her parents at No. 148 Ridgeview avenue, the boy approached her on Fairview avenue around the corner from the Lawrence home, and asked her to accompany him into the woods.

When he began an investigation of the boy's movements at the time of the slaying the police learned from Janet Lawrence that she was carrying a big pocket-knife. The police carried out these things that the boy was stabbed with knives before she was attacked by her slayer.

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When he began an investigation of the boy's movements at the time of the slaying the police learned from Janet Lawrence that she was carrying a big pocket-knife. The police carried out these things that the boy was stabbed with knives before she was attacked by her slayer.

The Kluxers are among the most influential families in Middlesex County. Young Kluxer was arrested by New Recorder Schonberger on the murder charge.

The boy was expelled from the public school here last winter because of his conduct. His dismissal was ascribed by officials of the school at the time to the fact he was "abnormal."

FRONT AWARD IN \$6,000 SONG TITLE TEST GOES TO NEWBURY

First of the two \$1,000 awards in the Boston American's \$6,000 Songs of the World Title Test is won by Miss Mary A. Callahan, No. 9 Green street, Newbury, with a total of fifty-three correct titles out of the possible sixty.

The second \$1,000 award goes to Mrs. Anne N. Spaulding, No. 79 Myrtle street, Greenwood (Walden), with a similar score of fifty-three out of sixty. The checkers found one small error in Miss Callahan's parcel of test pictures and two in Mrs. Spaulding's. The error was in punctuation, abbreviation or the use of capitals.

Grouped closely behind the two leaders were eight other contestants, each with a total score of 48. The complete list of winners will be found in this number of the Boston American. Time was decided, as the Rules of the Test provided, on the basis of "nearest, judgment and exact accuracy of spelling."

LOWEST SCORE 47.
The attention of fifteen or twenty contestants, who began to question the judgment of the artist and the Test Editor as early as the reprinting of Picture No. 9 with its Correct Title—"Blue Belle of Scotland"—is respectfully called to the fact that the lowest scores made by any of the 528 winners in the Song Title Test is 47. That 239 readers should be able to find the Correct Title of all but thirteen of the pictures is proof enough that the titles were "rough" titles. The Test Editor is willing to agree that four or five were mighty difficult.

Although all the sixty Test Pictures now have been re-printed, and with the Correct Title under it, it is deemed proper for the purposes of the Test to print them here at one time:

1. The Old Arm Chair.
2. Dreaming.
3. There's a Tune in the Air.
4. Little Brown Jug.
5. Paddy O'Brien's Cart.
6. Settling.
7. Off in the Bally Night.
8. Three Crows.
9. Blue Belle of Scotland.
10. Ben Bolt.
11. By the Red Sea Waves.
12. Vespern Bell.
13. Life on the Green Wave.
14. The Meeting of the Waters.
15. Just Before the Battle, Mother.
16. Old Kentucky Home.
17. The Last Rose of Summer.
18. Good Night, Ladies.
19. The Old I Left Behind Me.
20. Ben Bolt.
21. The Quelling Parrot.
22. Over the Ballymore.
23. When You and I Were Young.
24. Three Crows.
25. G. B. Kildare.
26. There is a Tavern in the Town.
27. The Old Arm Chair.
28. The Old Arm Chair.
29. The Old Arm Chair.
30. When the Swallows Homeward
31. We'll Up on the Mountain-top to
32. Mary Had a Little Lamb.
33. The Girl's Day.
34. To the Brave.
35. Spanish Cavalier.
36. The Two Men.
37. The Morn'g.
38. Red, White and Blue.
39. No-Ni-Bi-Bi-Bi.
40. America.
41. The Young Man's Son.
42. The Young Man's Son.
43. More and More.
44. Under Orders.
45. The Young Man's Son.
46. Some Day.
47. St. Patrick's Day.
48. The Young Man's Son.
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60. The Young Man's Son.

110 Awards of \$10.00 Each

- | Picture | Contestant | Address |
|---------|--------------------|---------------------------------|
| 1 | Leola Ward | 101 Heriot Road, Newbury, Mass. |
| 2 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
| 3 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
| 4 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
| 5 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
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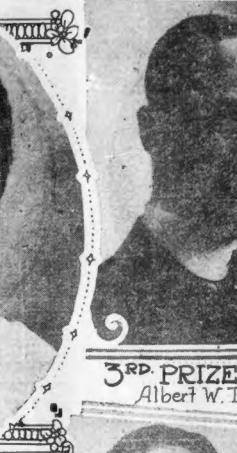
NEARLY 30,000 PARCELS.
The Boston American's World Title Test began on June 8 and continued until August 19. Inaugurated so closely upon the heels of the Movie Title Test, it almost at the edge of the vacation season. It was thought that the contest might attract from 12,500 to 15,000 readers and, since towards the end of the entertainment, arrangements were made at Title Test head-



2ND PRIZE - \$1,000
Anne M. Spaulding
Greenwood, Mass.



3RD PRIZE - \$750
Albert W. Thayer
Mattapan.



4TH PRIZE - \$500
Henry E. Downes, Lynn



1ST PRIZE - \$1,000
Mary A. Callahan, Newbury, Mass.

9TH PRIZE - \$100
Clifford T. Rhoades
Bridgewater, Mass.

6TH PRIZE - \$300
William J. Bouse
Medford Hillside

5TH PRIZE - \$400
Frances Hickey
Somerville

8TH PRIZE - \$150
Blanche A. Cosden
246 Massachusetts Ave.

Complete List of Song Title Winners

- FIRST AWARD—\$1,000.**
Mary A. Callahan, 9 Green St., Newbury.
Number of Correct Titles, 53.
- SECOND AWARD—\$1,000.**
Anne N. Spaulding, 79 Myrtle St., Greenwood.
Number of Correct Titles, 53.
- THIRD AWARD—\$750.**
Albert W. Thayer, 218 West Selden St., Mattapan.
Number of Correct Titles, 52.
- FOURTH AWARD—\$500.**
Henry H. Downes, 12 Cleveland St., Lynn.
Number of Correct Titles, 52.
- FIFTH AWARD—\$400.**
Frances Helen Hickey, 11 Knapp St., Somerville.
Number of Correct Titles, 52.
- SIXTH AWARD—\$300.**
William J. Bouse, 72 Orchard St., Medford Hillside.
Number of Correct Titles, 52.
- SEVENTH AWARD—\$200.**
Thomas F. Gilligan, 233 Orms St., Providence, R. I.
Number of Correct Titles, 52.
- EIGHTH AWARD—\$150.**
Blanche A. Cosden, 246 Massachusetts Ave.
Number of Correct Titles, 52.
- NINTH AWARD—\$100.**
Clifford T. Rhoades, Pleasant St., Bridgewater.
Number of Correct Titles, 52.
- TENTH AWARD—\$50.**
Edith F. Beane, Ontario Hospital, Whitney, Ont.
Number of Correct Titles, 52.

In case of a tie, awards will be made on the basis of neatness, judgment and exact accuracy of spelling.

- | Picture | Contestant | Address |
|---------|--------------------|-----------------------------|
| 1 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
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| 59 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |
| 60 | Charles J. Nichols | 56 Fayet St., Boston, Mass. |

110 Awards of \$5 Each
Edward B. Peterson, 8 Davis St., Gloucester, Mass.
Arthur W. Fennell, 105 Temple St., West Newbury, Mass.

WINNERS OF THE SONG TITLE TEST

Miss Mary A. Callahan, winner of the first award in the Song Title Test, is a young woman in the early twenties who resides with her parents at No. 9 Green street, Newbury, and is employed by the Fowles News Company, in the neighboring city of Newburyport.

"I have known for several days that my score would be high," the young lady said a night or two ago to a reporter for the Boston American. "But the news that I actually am the winner of one of the thousand-dollar awards is positively stunning. Only this evening, as we were counting up my score at home, my mother wanted to know teasingly if I was going to buy her an automobile. I am sure whether I promised it or not, I might do so."

Miss Callahan is one of a family of five daughters and three sons. She is a graduate of Newburyport High School.

"Fifty per cent of my success in the Song Title Test," she said, "is due to hard work at the dictionaries. The other 50 per cent, however, is due to the fact that I discussed titles from day to day with many other contestants. Sometimes these discussions were three or four-cornered. At holding out for this title, 'B' for that, and for an entirely different one. At every opportunity I looked closely into each of the titles suggested and finally made up my mind which to select."

HER INCORRECT TITLES.
These were Miss Callahan's incorrect titles: 1. Well, Beas; 2. The Day is Ended; 3. The Night, With a View; 4. Lookout Mountain; 5. The Raven; 6. Noah; 7. Sweet and Low; 8. Mrs. Anne N. Spaulding, No. 79 Myrtle avenue, Greenwood, winner of the second award of \$1,000, is the wife of Mr. Fred C. Spaulding and the youthful-looking Mrs. Spaulding is a young lady.

Spaulding said, "my previous record in the Movie Title Test was 48 or 49, and was the winner of a five dollar prize." While the other winners were out in that Test, Mrs. Spaulding's record in the Song Title Test was 52. The Test Editor of this letter has received many "letters" under the title "The Song Title Test" and has been in receipt of many letters since the Test was begun. On May 15, last, under the title "The Song Title Test" was a letter from Mrs. Spaulding's sister, Mrs. Spaulding, who said she had been in receipt of many letters since the Test was begun. On May 15, last, under the title "The Song Title Test" was a letter from Mrs. Spaulding's sister, Mrs. Spaulding, who said she had been in receipt of many letters since the Test was begun.

ENJOYED HARD WORK.
"My Test story," she said, "probably will be like that of most of the others. I enjoyed it, but it was hard work. I have more than the Public Library and dictionaries than I ever knew before."

Thomas F. Gilligan, No. 233 Orms street, Providence, R. I., is the winner of \$200, the seventh award. The Test Editor has been in touch with Mr. Gilligan, who at the Providence address is said to be visiting in Boston. His incorrect titles are: 1. Well, Beas; 2. The Day is Ended; 3. The Night, With a View; 4. Lookout Mountain; 5. The Raven; 6. Noah; 7. Sweet and Low; 8. Mrs. Anne N. Spaulding, No. 79 Myrtle avenue, Greenwood, winner of the second award of \$1,000, is the wife of Mr. Fred C. Spaulding and the youthful-looking Mrs. Spaulding is a young lady.

Living nearest to Boston Public Library of all the contestants, Mrs. Blanche A. Cosden, No. 13 Garrison street, Boston, is the winner of the eighth award of \$150. In her home, 148 St. John's street, she is employed by the Boston Public Library.

Constant Levesque, 4 Bayard st., Boston, Mass., is the winner of the ninth award of \$100. Margaret Hickey, 120 South St., Chicago, Mass., is the winner of the tenth award of \$50. William F. Gilligan, 105 Harvard st., Brighton, Mass., is the winner of the eleventh award of \$50. Joseph Levesque, 723 Cambridge st., Boston, Mass., is the winner of the twelfth award of \$50.

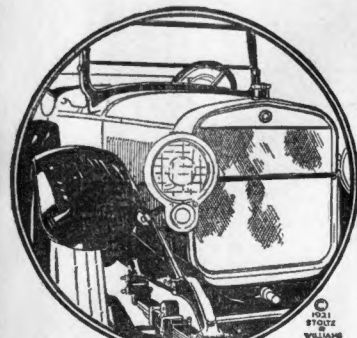
W. P. Smith, 394 Ashmont st., Boston, Mass., is the winner of the thirteenth award of \$50. Benjamin Levesque, 106 Salem st., Worcester, Mass., is the winner of the fourteenth award of \$50. J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the fifteenth award of \$50.

J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the sixteenth award of \$50. J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the seventeenth award of \$50. J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the eighteenth award of \$50.

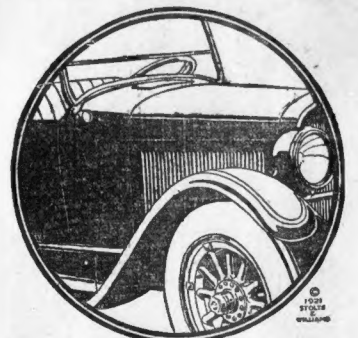
J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the nineteenth award of \$50. J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the twentieth award of \$50. J. C. Hickey, 105 Harvard st., Brighton, Mass., is the winner of the twenty-first award of \$50.

9 Extra Awards of \$5 Each

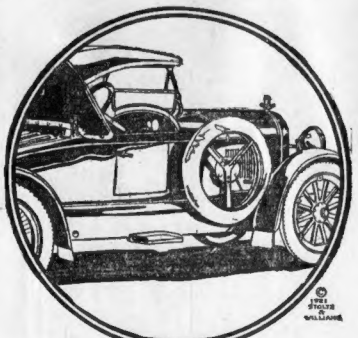
- | Picture | Contestant | Address |
|---------|---------------------|----------------------------------|
| 1 | Constant Levesque | 4 Bayard st., Boston, Mass. |
| 2 | Margaret Hickey | 120 South St., Chicago, Mass. |
| 3 | William F. Gilligan | 105 Harvard st., Brighton, Mass. |
| 4 | Joseph Levesque | 723 Cambridge st., Boston, Mass. |
| 5 | W. P. Smith | 394 Ashmont st., Boston, Mass. |
| 6 | Benjamin Levesque | 106 Salem st., Worcester, Mass. |
| 7 | J. C. Hickey | 105 Harvard st., Brighton, Mass. |
| 8 | J. C. Hickey | 105 Harvard st., Brighton, Mass. |
| 9 | J. C. Hickey | 105 Harvard st., Brighton, Mass. |



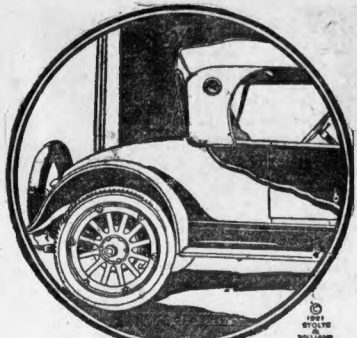
NAME OF CAR IS No. 1
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



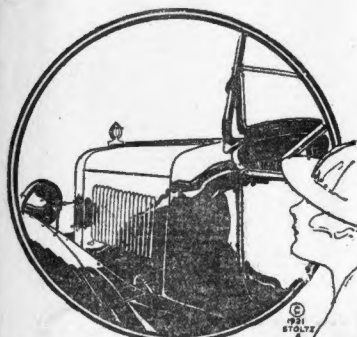
NAME OF CAR IS No. 2
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



NAME OF CAR IS No. 3
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 STREET ADDRESS
 TOWN OR CITY STATE



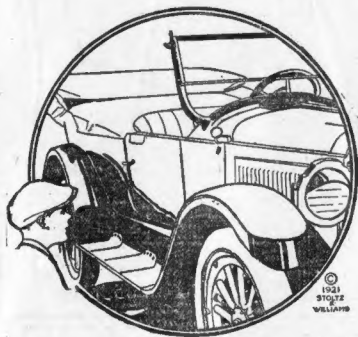
NAME OF CAR IS No. 4
 MY NAME IS
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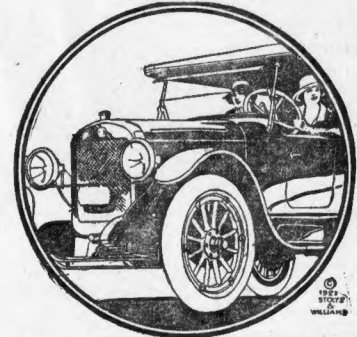
NAME OF CAR IS No. 5
 MY NAME IS
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 TOWN OR CITY STATE



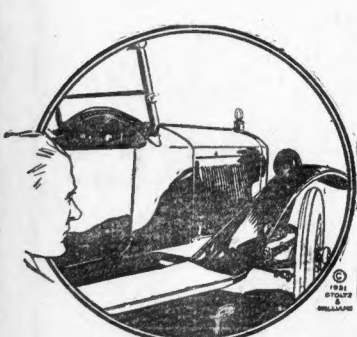
NAME OF CAR IS No. 6
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 TOWN OR CITY STATE



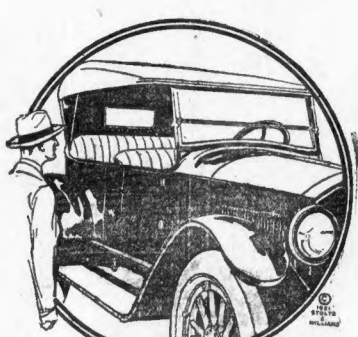
NAME OF CAR IS No. 7
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 STREET ADDRESS
 TOWN OR CITY STATE



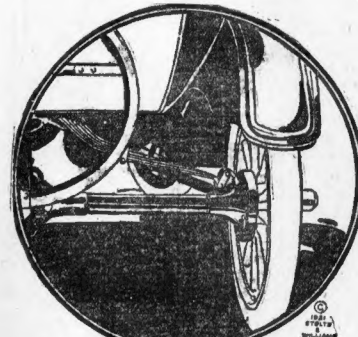
NAME OF CAR IS No. 8
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



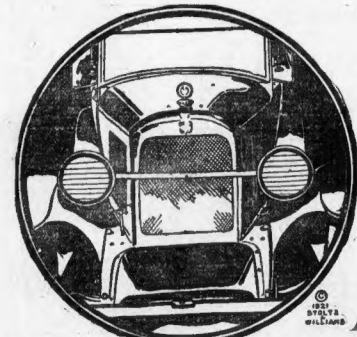
NAME OF CAR IS No. 9
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



NAME OF CAR IS No. 10
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



NAME OF CAR IS No. 11
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE



NAME OF CAR IS No. 12
 MY NAME IS
 STREET ADDRESS
 TOWN OR CITY STATE

The illustrations on this page are the first twelve pictures in the Boston American's \$1,500 Name-This-Auto Competition. In Monday's Boston American you will receive Test Picture No. 13 and be able to go on with the competition on equal terms with those who have been active from the beginning. There will not be another printing of Back Pictures until the printing of Black Pictures. Each showing some of the distinctive marks of a well known automobile. The name-plate, of course, will be concealed. Contestants will be required to write the name of an automobile for each of the fifty illustrations.

In addition, those who take part in the Name-This-Auto Test, will be expected to send in essays for letters on the subject of Safety on New England Streets and Roadways. The competition is the Boston American's contribution to the Walk Right-Drive Right movement. What we seek are ideas which, generally adopted, will have a tendency to reduce the appalling number of highway accidents.

The First Award will be \$100 cash. There are other splendid

prizes, as you will see by reference to the list, but the plan is to give some reward, so far as may be possible, to everybody who shows the ability to "name the automobiles" and at the same time a willingness to help in a great civic campaign.

It will not be difficult to name every one of the automobiles which will be pictured as part of this Test. Even if you do not recognize them at first sight, you readily can find a way to get their names. You can ask your friend who "knows automobiles." You can appeal to the traffic officer when he is not too busy. You can consult the Man at the Garage, or the motor mechanic you know. Then, there are the magazines devoted to the motor industry and, indeed, the auto advertisement in the newspapers.

Most of all methods, perhaps, is that which already has been put into operation by many who write that they are participating in this unique competition. That is, to take your stand at the curb, or near some public parking space, and pick out the

cars you see in the different pictures. By this method you are doing your own work and can rely upon what you see with your own eyes.

The "safest" essay, while it is an important part of the competition, may well be left until well along towards the end. The thing to do now is name the twelve automobiles pictured today and make arrangements to identify those which are to follow. And do not permit the essay to worry you. All you are to write is a letter—not less than fifty or more than one hundred words—showing your own ideas as to how the streets may be made safer for driver and pedestrian.

It was somebody's bright idea which led to the use of traffic policemen. Another good thought was the "silent policeman." Another resulted in the painting of white lines on the asphalt.

Another was the "one way street." You have ideas on the "safest" subject, and one of your ideas may be the equal of any of those let us have it for the public good.

The \$1,500 prize, remember, must be won. The best of them may

THE REWARDS	
First reward.....	\$500
Second reward.....	200
Third reward.....	100
Fourth reward.....	50
Fifth reward.....	40
Sixth reward.....	30
Seventh reward.....	20
25 rewards of \$10 each.....	250
25 rewards of \$5 each.....	125
Total.....	\$1,500

as well be yours as the next man's. The Boston American has no preference among its readers. The only persons barred from participation are employees of the Boston American and other publications under the same ownership. Young or old, boy or girl, man or woman, any reader of the Boston American may take part in the Name-This-Auto Test and share in the distribution of the rewards.

"AUTO-TEST" RULES.

Following are the rules which must be observed by those who desire to take part in this unique experiment.

The Boston American's Name-This-Auto competition is a test of knowledge and judgment open to all readers of the Boston American, irrespective of age, living in any city or town in New England or Canada.

Ninety-four awards, with a total value of \$1,500, will be paid in cash at the close of the competition.

On each weekday, for fifty days, there will appear in the Boston American a drawing of an automobile. The name-plate of the car will not be shown in the picture. Participants in the Test will be asked to identify the automobiles thus shown. In addition, they will be asked to submit, at the end of the test, an essay on the subject of "Walk Right-Drive Right."

Drive Right" to consist of not less than fifty nor more than one hundred words.

Participation in any other feature of its kind in the Boston American in the past will not bar anybody from entering this one. The only persons barred are employees of the Boston American (and other Hearst publications) and members of their families.

Every participant will be permitted to submit one set of pictures, but each set must contain only one title for each picture. No participant will be entitled to more than one award, and not more than one award will be given to any one family.

It is absolutely necessary that all envelopes or packages containing answers or suggestions be sent fully prepaid at POSTAL LETTER RATES. Mail of this character is classified by the Post Office as first class matter.

The Boston American reserves the right to refuse to consider any sets of answers sent by mail upon whom charges for postal delivery are not fully prepaid.

The Boston American reserves the right to make any change in or addition to these conditions that it may deem necessary in order to conduct this test fairly and properly.

The Boston American's decision on any question which may arise in the test and regarding the final awards to be made. The entry of a participant is a complete acceptance of all conditions or regulations here made or to be made.

Answers must be neatly written, typewritten, or printed, on the coupon for a copy thereto supplied by the Boston American and must be accompanied by either the automobile picture printed in the Boston American or a pen or pencil copy thereof.

Each answer must have the name, address, etc., of the participant written on the blank furnished.

Do not send in your answers in "flat" form; that is, do not write the names of the automobiles one under

another, on a sheet of paper. Use the coupon or a copy of it.

Do not, under any circumstances, send in any answers before the end of the Test. Keep your answers day to day. At the end of the test arrange them in numerical order and then send them in in one package at one time.

Time will not be a factor in making the awards. The first set of answers sent in when the test is over will not be considered more favorably than the last.

All answers must be sent to the Name-This-Auto Editor of the Boston American within a specified time limit, which will be announced later.

A complete set of answers must be submitted, together with a "Walk Right-Drive Right" suggestion.

All envelopes or packages containing the answers and suggestions must be legibly addressed as follows:

"Name-This-Auto Editor, Boston American, No. 35 Summer street, Boston (3), Mass."

Box, envelope or package must have the name and address of the sender legibly written on, and be in the upper left-hand corner.

BARRY MORE OPENS AT HOLLES

"DeLasse" Gives Note of Opportunity for Full Display of Genius

Probably nine parts out of ten who were called new names of the leading American actors of today would answer Ethel Barrymore. This young woman is in the theatre, which means still in her thirties, and she has accomplished, among other very remarkable achievements, a feat that does not seem so long ago as that I first saw Ethel Barrymore. I tell this not at all beautiful girl with a pair of graceful sword-dancer's and a rare charm, makes her first debut in "Captain Jack" of the Horse Marines. That was the first of half a dozen dainty creations until "Cousin Kate" was played a girl of a certain age who had not been so delightfully a foolish romance. That ended young girl's career as Ethel Barrymore. Right away she plunged into mother parts and a few years later she was seen in "Alice Bill by the Fire." "The Chained" and others of that sort. At an age when most actresses are beginning to enjoy themselves in very young parts, Miss Barrymore was tackling old ladies.

"DeLasse," by those who have seen it, is said to be a remarkable play showing Miss Barrymore in the full growth of her genius.

"I know them where." Everybody seems to have liked "Little Old New York" except the Astors and the Vanderbilts. After your ancestors have been safely dead for nearly a century and you have been informed with a map of the heads of Europe and hobnobbing with the nobility of many countries on equal terms it's tough luck to have a play come along which introduced a Comedienne Vanderbilt when he used to row passengers across the Hudson River for pay and when he went out trapping furs and skinning the fawns and the polecats with his own big hands.

"Little Old New York" is a picture of that city about 1810 when it wasn't much bigger than some of those towns on the New Haven road that New Yorkers are always laughing at. We met a lot of the people whose names now mean so much to New Yorkers at a time when those names were of no more importance than a pile of brass and being human.

Miss Barrymore, after looking at the first and last of her life, and then a debut, looking at her sunders and the first Astor chewing tobacco, will never be so impressed again by their names who were most of the money in America. Now we have an advantage. "We know them where."

Have you ever seen a very wealthy man in a very impressive manner. And when you were properly impressed did you rather add the chap alongside of you who simply turned his lip and said:

"Oh, I know him when he didn't have our car."

For some such reason, "Little Old New York" was a success.

You ought to see Madge Kennedy. They have taken little Madge Kennedy, the perfect ingenue, Madge of the limited manner, the perfect way of crying, and made a regular emotional actress out of her. The movies do it or did it, did it in better grammar and done it in more descriptive.

Do you imagine Madge of "Twin Beds" and "Fair and Warmer" being the leader of a gang of crooks? It seems that Miss Kennedy, who appeared on the screen in a limited manner, has been so successful that it would be retrospective not to broaden her scope on the stage.

Old Madge wouldn't have known what these great words meant. So she has come back from the movies with a movie drama along with her, a mystery, romance, mind reading, and detective and even a play.

Only thing she is not using in this play is a bad. She is using a thing with bedroom farces. The movie camera will not allow her to do movies.

WELL-ADVERTISED BIRTHPLACE. That there are more pictures of Margaret Anglin's face in circulation than of any other actress—perhaps of any other actress in the world—may bring a gasp of astonishment. Nevertheless, the picture of Miss Anglin's birthplace appears in the picture of "The Girl in the Iron Mask."

Of course, the picture of "The Girl in the Iron Mask" is not the picture of the birthplace of Margaret Anglin, but it is the picture of the birthplace of the House of Representatives in Ottawa, Canada, where her father was the Speaker of the House (it being customary at the time for the Speaker and his family to live in the Parliament House itself).

With such a distinguished birthplace it is little wonder that the infant Mary Margaret, as she was named, very early gained a place of prominence for herself by following her mother's example and by being a very precocious child.

Her preliminary training in "speaking pieces" at the convent school was in her heart. Then she begged her father to be allowed to go to New York. Although the late Mr. Timothy Warren Anglin was opposed to a stage career for his daughter through the intervention of her mother, she was finally allowed to leave Canada and attend a dramatic school in New York.

Can't Get a Drink. That Boston seems to be one city where the eighteenth amendment is regarded by the people in the spirit of Jack Callahan, leading comedian of "The Strolling Players" at the Theatre.

Callahan has had an opportunity to observe the working of the Volstead act in many cities throughout the country and in no city, according to the comedian, is the law enforced as rigidly as it is apparently enforced in this city.

"Why, I've eaten in several cafes arriving in Boston and in none one of the cafes has the waiter suggest that a little more water would be forthcoming for a consideration," said Callahan.

Other cities where we have heard of liquor sellers have piled their wares, evidently, upon the table of prohibition. Speaking of prohibition reminds me of an incident concerning a bootlegger in my own city.

One day, as an incident, after being arrested, was visited by a temperance woman who had been in a house before and a bundle of tinola.

THE TAILOR OF THE SHREW

and JULIA MARLOWE in "THE TAILOR OF THE SHREW" at the BOSTON OPERA HOUSE

Preceded by report with high exaltation in their enthusiasm and acclamation, Ethel Barrymore will be seen at the Holles Street Theatre, for limited engagement, beginning Monday evening, in "DeLasse," the play by Zoe Akins in which this most popular of our actresses was seen for one entire season at the New York City.

In "DeLasse" Miss Akins has created for Miss Barrymore a role in which all the splendid gifts of the player are displayed at their best. Moments of the inevitable Barrymore comedy appear, only to make more emotional the numerous scenes of serious, emotional import. As Lady Holles, Miss Barrymore is seen as an aristocratic young Englishwoman of the British family and environment to whom, through no fault of her own, have been assigned a number of amusing and amusing circumstances bring matrimonial disaster upon her.

Miss Barrymore's performance in the play is a masterpiece of dramatic art. Her portrayal of Lady Holles is a masterpiece of dramatic art. Her portrayal of Lady Holles is a masterpiece of dramatic art.

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STAGE AND SCREEN

by E. J. MISAAC

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"LITTLE OLD NEW YORK" HERE

Comedy of Charm Introducing Genevieve Tobin Next Week at Tremont Theatre

Sam H. Harris will present "Little Old New York," with Genevieve Tobin, at the Tremont Theatre, beginning Monday evening. This delightful comedy, by E. J. Misaac, has been moving around Australia as well, than any other stage offering that has been produced in years. "Little Old New York" is in three acts and takes in the New York that really was little, that bears laughing parties as blackberrying in Maiden Lane and shook with derision at the thought of that mad Mr. Astor buying his way up in the exchange where democracy Park stands now, the New York that saw Washington Irving and Fitz Green Hall, the New York that saw the first of the Broadway and Peter Delmonico selling sandwiches in the lobby from his lovely basket. It is the New York of 1810.

Genevieve Tobin is a delightful as Patricia O'Day, a young Irish girl of vivacious manner, who arrives by sailing vessel, dressed as a boy, and later wins the heart of her young cousin, who is a young man of the name of Harris.

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AMUSEMENTS

Opera in English

ARLINGTON THEATRE

Starting

MONDAY EVE.

and All This Week

Mats Wed and Sat

Boston Society of Singers Inc.

Present

Gounod's

IMMORTAL OPERA

With America's Most Eminent Artists

Singing in the English Language

Chorus of 50

Orchestra of 30

PRICES

Evening Sat. Mat. 50c to \$1.50

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NEW COME FOR BILLIE BURKE

FRED McISAAC says that

BOTHAM and McISAAC begin their second and last week at the Tremont Theatre in classic repertory. Most distinguished exponents of Shakespeare now before the public.

MADGE KENNEDY in "Comered" has a remarkable opportunity to show in a thrilling melodrama what she learned about acting in the movies. Shubert.

LIONEL BARRYMORE in "The Claw" begins his last week in Boston in Bernstein's vivid drama of the degeneration of a great personage. Wilbur.

MARGARET ANGLIN in "The Woman of Bronze" portrays the poignant emotion of a wife whose husband is being stolen by another woman. Plymouth.

"ZIEGFELD'S FOLLIES," fifteenth edition, begins second week at the Colonial.

DOUGLAS FAIRBANKS in "The Three Musketeers" at the Tremont Theatre continues to please audiences with low sentiment.

"WAY DOWN EAST" at the Globe remains a strong drawing card.

"THE AFFAIRS OF ANATOL," biggest of all Paramount pictures, begins a third week at the Park.

THE BIG FILMS

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SNAPPY SHOW "NIGHT WATCH" BILLED AT GAYETY

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SELWYN THEATRE FORMERLY PARK SQ. PHONE BEACH 193 FRED E. WRIGHT Manager

TWICE DAILY 2:15 & 8:15 ALL SEATS RESERVED

5th SUPERLATIVE WEEK 5th OF CAPACITY HOUSES

THE THREE MUSKETEERS

DOUGLAS FAIRBANKS

ROMANCE! HONOR! LOVE.

SECURE SEATS IN ADVANCE

TWO SHOWS SUNDAY 3:00 and 8:15

TREMONT THEATRE BEGINNING NEXT MONDAY NIGHT

SAM H. HARRIS presents

Little Old New York

and GENEVIEVE TOBIN

EXCELLENT SUPPORTING CAST

SMART—WHOLESALE—SHAPPLY

A PLAY OF SHEER DELIGHT

312 TIMES AT THE PLYMOUTH THEATRE, NEW YORK

POP. MATS WED., BEST SEATS \$2.00

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NEXT WEEK—TWICE DAILY—2:10 AND 8:10 P. M.

JACOBS & JERMON, Inc., Present

The STROLLING PLAYERS

A 100% GIRLY-GIRLY SHOW

World Series Returns

WAY DOWN EAST

GLOBE

4 SHOWS DAILY 7:15, 8:15, 9:15, 10:15

Popular Prices

WALDRON CASINO

BILLY WATSON AND HIS BILL BOBBY

WORLD SERIES RETURNS

SOMERVILLE PLAYERS

NEW ORLEANS FINEST STOCK CO.

Twice Daily 2:15-4:30 and 8:15-10:30

WEEK OF OCT. 10th

Greatest Stock Release in Years

"BUDDIES"

A Play of Love, Youth, Romance and Action

ENTIRE COMPANY

FREE PARKING SPACE

OCT. 17, "Nobody's Money"

2ND BIG WEEK

SAM S. SHUBERT THEATRE

THE SEASONS COMEDY SUCCESS

BY RITA JOHNSON YOUNG STAGED BY SAM FORREST

Little Old New York

and GENEVIEVE TOBIN

EXCELLENT SUPPORTING CAST

SMART—WHOLESALE—SHAPPLY

A PLAY OF SHEER DELIGHT

312 TIMES AT THE PLYMOUTH THEATRE, NEW YORK

POP. MATS WED., BEST SEATS \$2.00

MARGARET ANGLIN

"THE WOMAN OF BRONZE"

"Vivacious, emotional, chic, fascinating that is irresistible."—E. F. HANRATTY, Advertising.

"Her acting engrossed and stirred."—M. T. PARKER, Treasurer.

"Vivacious intensity, as thrilling as her own life."—TRIPAL HALL, Herald.

"More than one person has said to me: 'I saw Margaret Anglin in The Woman of Bronze.' It's a great play."—KATHERINE LYONS, Traveler.

"Emotion which begins before the rise of the curtain and continues while the audience is departing."—E. H. CROSBY, Post.

SYMPHONY HALL—Thursday Evenings, Oct. 20 and 27, 8:15

First and Second Concerts of Boston Series of Six Concerts by Your Metropolitan Opera House

GRAND DOUBLE EVENT

MARGARET MATZENAUER Mezzo Soprano and

CHARLES HACKETT Tenor

MABEL GARRISON Coloratura Soprano and

REINALD WERRENATH America's Foremost Baritone

LOEW'S ORPHEUM

Continues 8:15 A. M. to 10:30 P. M. in the heart of the shopping district

"GOD'S CRUCIBLE"

WITH AN ALL-STAR CAST

"VAUDEVILLE ACTS"

LATEST NEWS AND COMEDY

"GARMENTS OF TRUTH"

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BOSTON OPERA HOUSE

Under the Personal Direction of LEO HILBERG

E. H. JULIA SOTHERN-MARLOWE

IN SHAKESPEARE'S PLAYS

LAST WEEK

Mon., Tues., Wed. Even. Sat. Mat. Taming of the Shrew; Thurs., Fri., Sat. Even. Merchant of Venice. Prices, 50c to \$2.50 and 10% tax.

BEGINNING Monday, Oct. 17

Limited to TWO WEEKS ONLY

Mail Orders Now

Prices, 50c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 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MISS SCHNALL UNDEFEATED FOR WOMEN'S ATHLETIC TITLE.



COME FLY WITH US! Back to nature dancers, despite the scintillations of their garb, revel in the beautiful atmosphere created by Autumn. These Glendene girls of England are shown out for their morning frolic. (E. & U.)



BARRED! E. J. Higgins, Australian millionaire, and his wife, who were denied entrance to the U. S. by the immigration authorities because the quota for Australia was filled. Made a bitter fight for revocation of ban. Lived here for years, but neglected to become a citizen. (K.)



GOLDY LOCKS! Loretta combined out her golden locks, but Ethel Broadhurst, soulful sister of the stage, prefers calcey in this new Fall style. The head is fashioned of her own hair. (K.)



THE HUNT IS ON! One of the few pictures ever taken of an isard, a relative of the chamois, shot in the Pyrenean Mountains. Hunting the isard is a rare sport owing to its shyness. (W. W.)



MAKING THEIR BOW! The "Sacrifice of Abraham," the greatest of Mohammedan festivals, was recently celebrated throughout the Moslem world. Witness the ceremony in progress at the Mosque, Southfield, England. Observe the "praying mats." (W. W.)



SO LONG! Referring to the girl, not the skirt, 'cause it's a "going away" dress. Fashioned of navy tricotine, with bell sleeves of cotton crepe and handsomely embroidered in blue and green floss. (W. W.)



PLEASE DON'T! Better wear dirty gloves than do this to clean them. More than 23,000 persons were burned to death in past 8 years by using gasoline in an open dish to clean garments. Their electricity and open flames ignite the vapors. Passed by Miss Lila Lee for Fire Prevention Day, Oct. 9. (U. & U.)



MRS. J. CHAMBER DRAYTON, prominent N. Y. society woman and welfare worker, has gone into business. She will become a movie distributor. (U. & U.)



MILLS OF THE GODS! Leading members of the Russian nobility have fled to all parts of the globe in their quest of a livelihood. This is an exclusive photo of Princess Andrenikoff making lace in her room making lace in her room making lace in her room. Many others are also exiled in Paris. (E. & U.)

THERE WAS POWDER IN THE AIR, but not a shot was fired! Behold the 1923 girl and her advance wrist powder box! Made of gold and octagonal in shape. Looks like a wrist watch. (Int.)



C. R. W. MEYERSON of England is the only living artist with lithographs in the Louvre. The word "lith" in front of one of his titles gained authenticity. (Int.)

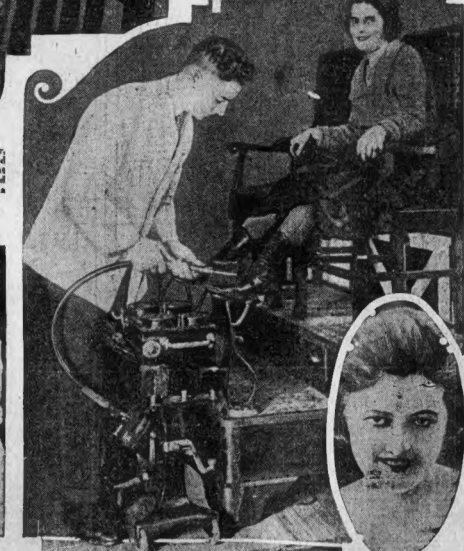
LOVE ME, LOVE MY MEDALS! Miss Ida Schnall, by her recent victories, has practically clinched women's all-around athletic championships. Photographed with new regalia. (W. W.)



YOU WILL BE RICH AND HANDSOME! Fashionable West End, London has taken to patronizing these automatic street fortune-tellers. For two pence one can learn whether they will marry young or get that long-sought divorce. (W. W.)



CUTTING UP! These two chaps are more at home "sawing and chiseling" on the football field. Arthur Tate (left), Yale tackle, and Jack Green, tackle of N. Y. Military Academy, are learning the hotel business. Snapped in kitchen of Hotel Commodore, N. Y. (Int.)



LIGHT OR DARK, LADY! Although Italy's immigration quota is made up, we needn't fear of going without bookshelves, for here is the latest electrical shoe polisher. Press the button and you've a shine in 10 seconds. (Int.)

MISS CORA LEE REED of Little Rock, Ark., Southern beauty, who will grace coronation of Southern veterans, Chattanooga, Tenn., Oct. 28. (Int.)

BOSTON AMERICAN

HOOSIERS AND HARVARD TO PLAY BEFORE 40,000 IN STADIUM TODAY

Indiana University's football team has come and seen, but whether it will conquer or be conquered by the Harvard eleven is a matter yet to be decided.

Indications were that another capacity crowd of 40,000 was interested in the day-and-night phase of the East-Midwest football meeting at the Harvard Stadium, for long before the time scheduled for the starting of the game all the stadium reserve seats had been disposed of, and there was a huge collection of "grab seat" fans wending its way Cambridgeward.

Indiana is the first Western Conference team to appear in the Harvard Stadium since the memorable Harvard-Michigan meeting of 1914, and as Michigan at that time was not a member of the Conference today's game may be regarded as the first clash in modern football between Harvard and a representative of the "Big Ten."

Harvard was expected to start a somewhat rearranged lineup in today's battle, with either Kane or Kuhnhardt at left tackle, Tierney at right tackle, Jenkins and Gherke in the backfield positions formerly held by Pitts and Chapin, Field at the end post, formerly filled by Chapin, Kane and Clark in Tierney's old place at center.

Just how well this new combination would work out was the subject of much pre-game discussion. In the two games played by Harvard's new attack lineup thus far, it seems its attack has been reduced to just one touchdown and a goal from the grid, which is scarcely up to the Crimson's past early season record.

In addition there has been disclosed a weakness at the wing and tackle positions while the defense has been tending to falter. Several of the changes have been made with the aim of either strengthening these positions or routing more fight and spirit in the men who have been occupying the tackle posts.

Indiana is an unknown quantity to Eastern football followers, although probably not as to the Harvard coaches, and just what sort of game it will offer is uncertain at this writing. It boasts a giant, the best wingman in the Middle West, its left guard McKee was a post on the All-Conference team two years ago, but its record for the past two seasons has not been particularly impressive, for it has fallen before Notre Dame as Centre College, Iowa and Notre Dame and has barely posted one other team of lesser known ability.

Were it facing the Harvard team of last year or the year immediately previous, a confident opinion of victory would be the confident expectation, but because of Harvard's impressive showing to date, combined with the shifting of its line to a new lineup, Indiana, should it display any real football, is not unlikely to make a fair showing.

The game is scheduled to start at 2 o'clock.

BIG GREEN TEAM AMHERST HOPES TO DOWN THE RED UFTS TEAM

LINER UP AT HANOVER

DARTMOUTH, N. H. STATE, Oct. 8.—Because of New Hampshire's recent defeat of West Point, Dartmouth counted on some real opposition today when the Green met the State college team at Memorial Field, but the Dartmouth team met a strong favor in the warring.

"Old Connor" has been the demand of the coaches all week long, and that is the man whom they want if it is to come from the game with a whole skin, is the belief of all who have watched the New Hampshire captain in action.

"Old Connor" is one of the best all-around backfield men in New England. He can run, pass and kick and is a threat on every play. New Hampshire makes an idea of his versatility was indicated in the box score of the West Point contest for in the game he was the only player to touchdown a goal from the field and a goal from touchdown.

BROWN ELEVEN FACES FAST N. Y. U. TEAM

Providence, R. I., Oct. 8.—The Brown variety show which shows its great variety of talent in its line of the numerous exhibition stunts ever to represent the Providence University was expecting a home-coming season with New York University at Andrews Field this afternoon.

BOSTON UNIVERSITY READY FOR WORCESTER

Although a few of the veterans of the Boston University team have played against Boston College last Saturday are unable to play today, and new men must be put in. Coach Whelan has a good fighting lineup for the game against the Worcester Polytechnic, as was shown in the practice yesterday.

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CHAMPIONS!



IRVIN S. COBB
America's Leading Humorist



BABE RUTH
Emperor of Batsmen



DAMON RUNYON
Brilliant Writer of "Human Interest"



"Home Run" KELLY
Of the Giants



BUGS BAER
King of Funsters



DAVE BANCROFT
Captain of the Giants



PECKINPAUGH
Captain of the Yankees



JACK DEMPSEY
Who Knows How to Hit



"Pop" ANSON
"Famous Old Timer"

COVERING THE

WORLD'S SERIES

FOR THE

BOSTON SUNDAY ADVERTISER

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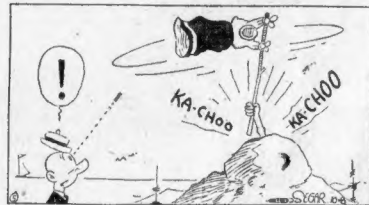
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THE THIMBLE THEATRE

Registered U. S. Patent Office.

Now Showing—"In Lieu of the Stars and Stripes."
Monday—"A Round Trip."



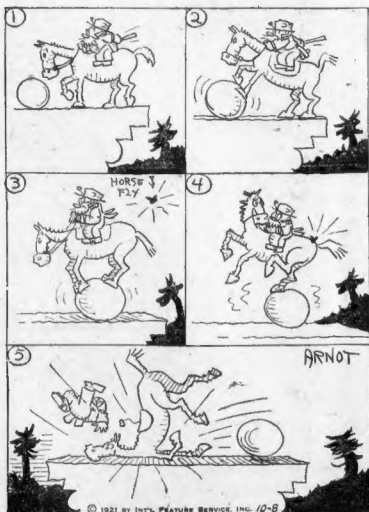
THEN THE FUN BEGAN

Registered U. S. Patent Office.



THE GENERAL

Registered U. S. Patent Office.



Kabibble Kabaret

Copyright, 1921 International Feature Service, Inc.—Registered U. S. Patent Office.

DEAR MR. KABIBBLE
I'M CALLING ON A GIRL FOR THE FIRST TIME. DO YOU THINK HER FATHER WILL LET ME SMOKE IN THE HOUSE?
NO—NOT ALONE!

BRINGING UP FATHER

Registered U. S. Patent Office.

DAILY IN THE BOSTON AMERICAN AND IN COLORS IN THE BOSTON SUNDAY ADVERTISER

By Geo. McManus



POLLY AND HER PALS

Registered U. S. Patent Office.

A Most Assured Fact



JERRY ON THE JOB

Registered U. S. Patent Office.

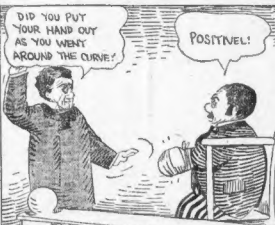
Jerry Offers a Suggestion



ABIE THE AGENT

Registered U. S. Patent Office.

It Isn't Really Safe Any More



KRAZY KAT

Registered U. S. Patent Office.

Ignatz Suffers a Sudden Change of Opinion



US BOYS

Registered U. S. Patent Office.

Eaglebeak Can't Fool Shrimp



64 000 000 DE

WORK FOR ROBB UNEMPLOYED

Mayor's Committee See Hope
in City Construction at
First Meeting

Mayor Peters' committee on unemployment held its first meeting in the old aldermanic chamber in City Hall last night and completed its working organization by the appointment of the

The committee is as follows: Thomas A. Mullen, chairman of the committee; Simon E. Hecht, chairman of the City of Boston Board of Overseers of Public Welfare; Charles A. Andrews, president of the Associated Industries of Massachusetts; Stanley King, of the McCallum Company; Mabel Gillespie, of Minimum Wage Commission; John W. Walsh, president of the Boston Building Trades Council; and Dorcas Forbes, of the Red Cross.

AN \$2,500 BY COUNCIL.

PREVIOUS to the meeting of the general committee there was a special session of the City Council at which an order, presented by the

was accepted, appropriating \$100,000 for the Boston office of the unemployment committee.

At the meeting of the general committee, Mayor Peters outlined the purpose and scope of the work which had in mind for it. He said there were between 3,500,000 and 5,000,000 people out of work in the country, many of whom have dependents. He placed particular stress upon the fact that the Boston committee must continue its efforts to help the Bostonian.

WORKS CARE FOR OWN FIRST.

For his own unemployed must be cared for first, the Mayor insisted. Begging solicitation of funds that is unorganized must be frowned upon, he declared. There is a tendency to turn mushroom charity institutions into times of unemployment, he said.

...than for public good. The public construction is better than for, he said, and called attention to Boston's program of building, unway and contemplated, which is for the expenditure of more than \$200,000.

Colonel Thomas F. Sullivan, chairman of the Public Works Department, said there are more than 4,500 laborers employed by the city at the present time. The normal number of 4,500 for any job that can be done has advertised, he said, and, with a \$200,000 loan order proposed by Mayor, passed by the City Council, many more men could be put to work on much needed street improvements.

Better Business Outlook

Steel plants are a little more active than the U. S. Steel Corporation

operating on the average at about 70 per cent. of capacity, a 3 per cent. gain in a week. The average steel production for this week averaged at 40 per cent. In some quarters it is believed that the U. S. Steel export as to unfilled tonnage to be shipped on Monday next will show a decrease of from 35,000 to 100,000 tons on the books.

Copper Above 13 Cents

The transaction in copper at 13 cents a pound for far Western delivery next month was reported very easy, but the ruling rate for sale was 13 cents a pound. The copper market in firm as the week and the month closed, with prices showing a desire to buy than for some time and foreign business is said

Boston Oil Receipts

During September there were 774 barrels of oil received in Boston. Part Lobos and Tampico, Mexico. Part River. Receipts aggregate 950 barrels making a total of 48,000 gallons for this district.

Dividend Declarations

Oil River Ship Works Co. declared one dividend of \$1 a share, payable Nov. 1 to record Oct. 20.

United States Rubber Co. declared quarterly dividend, payable Oct. 21 to record Oct. 20.

U. S. Corp. Co. declared quarterly dividend, payable Nov. 1 to stock of record Oct. 20.

United Body Corporation declared quarterly dividend, payable Nov. 1 to stock of record Oct. 20.

Railroad Items

The nine months ended by September 30, 1936, at Chicago, Burlington & Quincy road made net loadings totalled \$1,780,000 as compared with \$1,600,000 for the same period last year. The September dividend was 10 1/4 per cent.

The interior ferry service has received \$3,000,000 for improvements so far this year. Half of this year the American Railway Express Co., shows net operating income of \$1,000,000, or about one-fourth of its capital stock, or two cents less than the best performance.

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

DIVIDEND NO. 136

quarterly dividend of three (\$3) per share has been declared payable November 1, 1936, on shares owned as of October 15 of business October 15, 1936.

T. R. CUMMINS, Treasurer.
Boston, October 6, 1921.

